BRAD LAMAR

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IMDb Credit link: www.imdb.com/name/nm2091561/

EXPERIENCE

SESAME STREET	*Assistant FCP Editor*	2009	Prepped P2 footage for editor. Transcribed and labeled footage from a 5 day Sesame Street shoot of Murray and the Word On The Street segment. Cleaned, organized, prepped audio and video for post houses on twenty-six individual segments.
BENGALI CULTURE IN AMERICA	*Photog/Cinematographer/Sound*	2009	Feature short funded by the government of India documenting major influential Bengali artists living in America. Worked as solo photog/sound.
THE FARM: 10 DOWN	*Motion Graphics/Jr. Asst. Editor/XDCAM Media Manager*	2009	Worked as an intern on the sequel to Oscar and Academy nominated film "The Farm". Created graphics, lower thirds and credits. Also worked on transferring X3 footage as well as transcribing for HCD Media Group.
THE HISTORY CHANNEL	*Associate Producer*	2008	Associate Producer for major documentary television series episode for The History Channel. Oversaw episode from development to delivery. Aired Oct. 31, 2008.
PEACE ON EARTH FILM FESTIVAL	*Co-Founder/Co-Director/Webmaster*	2007-'08	Co-Found POEFF now funded by the City of Chicago and held at the Chicago Cultural Center. Involved with development and selections. Oversaw technical operations of screenings.
DIGITAL IMAGING RESOURCES	*Facilities Management Supervisor*	2006-'08	Manager of Print IT department of largest Chicago architecture firm. Managed operations of over 100 printers and plotters, 4 employees and PC/Apple software on over 300 clients.
THE INSTITUTION	*Director/Co-Producer/Editor/Sound*	2006	Super 16mm Short Film. www.bradlamar.com -*"Thriller Chiller Film Festival"* – Grand Rapids, MI -*"Waterfront Film Festival"* – Saugatuck, MI
WELCOME BACK TO THE BARRIO	*Color Correction Supervisor*	2006	Dir. Jaime Mariscal. HD Feature Film.
MIMI PRODUCTIONS / MINDLIGHT FILMS	*Editor/Associate Producer/Sound Designer/Web Designer/Production Manager*	2005-'06	Worked as an assistant to the executive producer of Mimi and Mindlight managing many productions and post-productions, desembled tv studio, assembled and installed FCP editing suite using Blackmagic.
IMPORT EXPLOIT	*Co-Director/Co-Producer/Co-Editor*	2005	DV Mini-Documentary. www.bradlamar.com -*"First Glance Film Festival"* – Hollywood, CA.
BLOWBACK PRODUCTIONS	*Intern*	2009-2010	Worked specifically on Brick City for Sundance channel. From logging footage to production assistance to camera op to boom op. Working as production assistant on Triangle Fire documentary a follow-up to HBO Schmatta documentary.

EDUCATION

2005 The Illinois Institute of Art Chicago, IL

- B.A., Fine Arts. Major in Digital Media Production.
  - Graduated with "Best In Show" in Portfolio Presentation upon completing my degree

SKILLS

Producing, Directing, Cinematography (interview style), Video Editing, Graphic Design, Sound Design, Web Design, Motion Design, HTML, Java, PHP, Actionscript 2 & 3

SOFTWARE

Adobe Creative Suite 4, Final Cut Pro, Avid Media Composer, DVD Studio Pro, LiveType, Pro Tools, Microsoft Office, Filemaker Pro